


*Carlos Santana Vs. Johannes Brahms*

*May, 2018*

*Personal code: gnd088*

# *Johannes Brahms-Life and Studies*

A black and white portrait of Johannes Brahms, showing him from the chest up. He has a full, dark beard and mustache, and his hair is slightly wavy. He is wearing a dark suit jacket over a white shirt with a high collar and a dark tie. The background is a soft, out-of-focus grey.

Johannes Brahms was one of the most significant composers of the nineteenth century. He was a German composer and pianist of the Romantic period. He was born In Hamburg, Germany into a Lutheran family. He is often grouped with great composers such as Johann Sebastian Bach and Ludwig Van Beethoven

# *Hamburg Germany*

*Hamburg*  
GERMANY

- Was a free imperial city of the Holy Roman empire.
- 2nd largest city in Germany
- Founded in 500 AD
- Population is 1.763 million people
- Germany's largest port and commercial center



## *Land Mass*

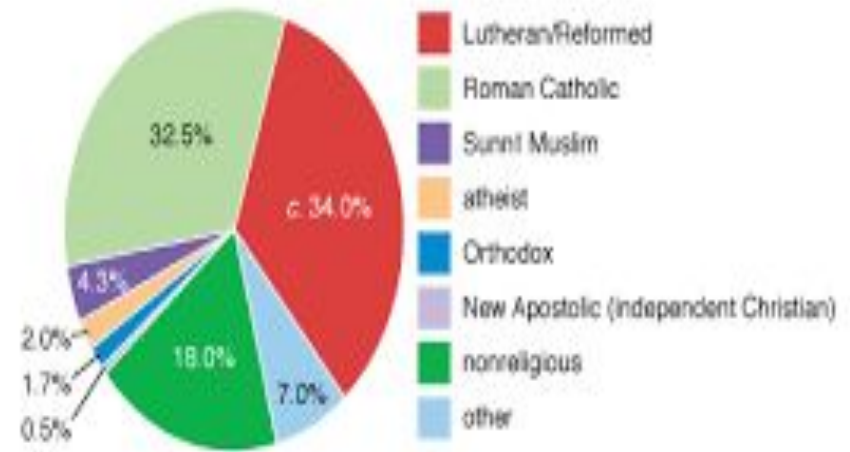
- German territory covers 357,021 Km (137,847 sq mi.), consisting of 349,223 Km (134,836 sq mi) of land and 7,798 Km (3.011 sq Mi) of water
- It is the 17th largest country by area in Europe
- 62nd largest country in the world



# *Demographics*

- Lutherans and Roman Catholics are equal in numbers.
- Small percentages of Germans belong to what are known as the free churches such as Evangelical Methodists Calvinists Old Catholics, Jehovah's witness and (by far the largest) Eastern Orthodox

Religious affiliation (2005)



## *Romantic Era Music*

- Period of Western classical music (1800-1900)
- Contained expressive and emotional pieces
- Included symphonies , virtuosic piano music, and dramatic operas
- Uneven phrases
- Composers embraces their passionate side and attempted to use to express deep emotions like love, grief and tragedy.

# *Music of Germany*

**Classical Music-** Most recognized music of Germany

-Rooted in Western music

- Includes both sacred and secular pieces





# *Music of Germany*

**Schlager**- Combines elements of traditional German music with popular elements

-Catchy instrumental accompaniment to pop vocal pieces

-Has gradually shifted on to electronic music rather than generic pop music

[https://www.youtube.com/watch?v=YkGoh\\_zQHNs](https://www.youtube.com/watch?v=YkGoh_zQHNs)





# *Music of Germany*

**Political songs-** May be folk, classical, or commercial in genre

- Associated with a movement for social change

**Jazz-** Rooted in West African culture

-Characterized by swing and blue notes, call and response vocals, polyrhythms and improvisations

**Pop music-** Pop music is electric, and often borrows elements from other styles such as urban, dance, rock, latin, and country.



## *Influences*

*The early romantic composers had a major influence on Brahms especially Robert Schumann, who encouraged and tutored Brahms as a young composer.*



# *Prominent Works*

*-Hungarian Dances*

*- Symphony No.1*

*-Violin Concerto*

*- Brahms' Lullaby*

*- A German Requiem*





# *Johannes Brahms: Instruments*

Played and/or wrote pieces for :

- **The double bass** -The largest and low pitched bowed instrument in the modern symphony orchestra.
- **Violin** - Wooden string instrument



## *Johannes Brahms: Instruments cont.*

- **Flute:** Aerophone or reedless wind instrument that produces its sound from the flow of air across an opening.



- **French Horn:** A brass instrument made of tubing wrapped into a coil with a flared bell.





## *Johannes Brahms: Instruments cont.*

- **Cello:** A bowed, and sometimes plucked, string instrument with four strings tuned in perfect fifths.
- **Organ:** A keyboard instrument of one or more pipe division that produces sound.
- **Piano:** A musical instrument having steel wire strings that sound when struck by felt covered hammers operated from a keyboard.





# Symphony No. 3

III. Poco Allegretto

Johannes Brahms  
Opus 90

The image displays a page of a musical score for Johannes Brahms' Symphony No. 3, Third Movement, 'Poco Allegretto'. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo marking is 'Poco Allegretto' and the expression is 'espress.'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p mezzo voce' and 'leggero e dolce'. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The background of the score page is a light beige color with a faint watermark of a musical staff.

Poco Allegretto  
espress.  
p mezzo voce  
leggero e dolce  
dim.

*Excerpts of Johannes  
Brahms's music*

*The melody of the song compares  
to the melody and bass line of  
Santana's "Love of my Life"*

# *Musical Analysis*

*-F Major and C minor*

*-Scored for two flutes, two oboes, two clarinets, two bassons, a contrabasson, four horns, two trumpets, three trombones, timpani, and strings,*

*-Consist of Andante, Poco Allegretto, and Allegro*

A close-up photograph of Carlos Santana. He is wearing a brown fedora and a dark jacket over a patterned shirt. He is holding a guitar and playing it. The background is a plain, light color.

# *Carlos Santana*

*Was born on July 20th, 1947 in Autlan De Navarro, Jalisco, Mexico. Came from a family of musicians .Moved to California when he was 10. He was influenced by american music blended with his latino roots.*



# *Jalisco, Mexico*

- Officially the free and sovereign state

- Located in west Mexico

- The second largest Metropolitan Area in Mexico

- It is the 7th largest city in Mexico



## *Land mass*

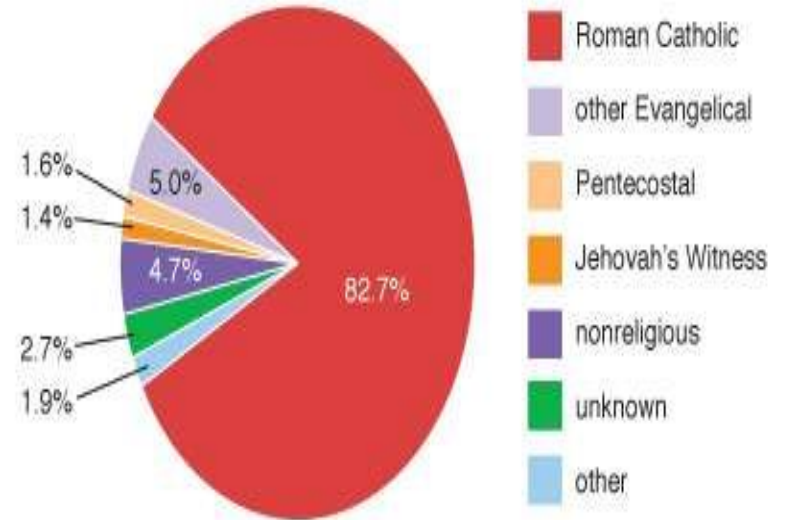
- Mexico has a population of 123 million.
- It is the 11th most populated country in the world.
- It cover 1,972,550 square kilometers of the world
- maintains a positive population growth.



# Demographics

- Mexico is dominantly catholic
- Mexico has the world's second largest number of catholics

Religious affiliation (2010)





A mariachi band is performing in front of a building with Mexican flags. The musicians are wearing green charro suits with gold embroidery and large sombrero hats. They are playing various instruments including guitars, vihuelas, and trumpets. The background shows a building with arched windows and flags of Mexico and Jalisco.

## *Music of Mexico: Mariachi*

- Ensemble that consists of guitar, Vihuela, and trumpets
- It originated in the southern part of the state of Jalisco during the 19th century
- This style of music is played by a group consisting five or more musician who wear suits called charros.
- This folk ensemble performs ranchera, son de mariachi, huapango de mariachi, polka, corrido, and other musical forms.

The background of the slide is a photograph of the Mexican flag waving against a clear blue sky. The flag features three vertical stripes of green, white, and red, with the national coat of arms in the center of the white stripe. The text is overlaid on the left side of the flag.

## *Music of Mexico Cont.: Grupera*

- influenced by the styles of cumbia, norteño, and ranchera, and reached the height of its popularity in the 1980s.
- The music has roots in the rock groups of the 1960s but today generally consists of five or fewer musicians using electric guitars, keyboards and drums.



# *Music Of Mexico Cont.: Corrido*

- Popular narrative song of poetry form, a ballad.
- Can be love stories, tragedies, hero stories: all heartfelt
- the rhythm of a corrido remains fairly consistent



# *Influences*

- Ritchie Valens
- B.B King
- T-Bone Walker
- John Lee Hooker



*Sample: Carlos Santana Cover - La bamba(Ritchie Valens )*

*<https://www.youtube.com/watch?v=0aDKAmnLUw0>*





# *Instruments*

- Electric Guitar: Guitar with built in pickups that convert string vibrations into electrical signals for amplification.
- Timbales: Paired cylindrical drums played with sticks in Latin american dance music.





## *Instruments Cont.*

- Conga: A tall narrow, Low-tones drum beaten with hands.
- Bass guitar: A four stringed instrument with a long neck and scale length.



# *Instruments cont. Timbales and Congas*





Modern grace

There you are, there you are

Just thought you'd like to see

Preview of [www.jazztravels.com](http://www.jazztravels.com)

*The melody of this piece compares to Johannes Brahms piece, Symphony No.3*

*The melody of this piece compares to Johannes Brahms piece, Symphony No.3*



# *Compare and Contrast*

<b>Carlos Santana</b>	<b>Comparisons</b>	<b>Johannes Brahms</b>
<ul style="list-style-type: none"><li>-Latin rock</li><li>-Blues rock</li><li>-Jazz fusion</li></ul>	<ul style="list-style-type: none"><li>-Latin Roots</li></ul>	<ul style="list-style-type: none"><li>-Dance</li><li>-Classical</li><li>-Romantic</li></ul>
<ul style="list-style-type: none"><li>- Uses electric Instruments</li></ul>	<ul style="list-style-type: none"><li>-Use of Strings</li></ul>	<ul style="list-style-type: none"><li>- Focuses on primary classical instruments</li></ul>

## *Secondary Link*

*Both musicians key range preference are similar towards each other staying towards F major and C Minor as well as similar chord digression.*



## *Primary Link*

**Carlos Santana's , "Love of My Life" and Johannes Brahms's (III. Poco allegretto) from Johannes Brahms' Symphony No. 3 are both in f major and have the same melodic melody throughout the entirety of the peices**

**<https://www.youtube.com/watch?v=1trE3ms3AGo>**

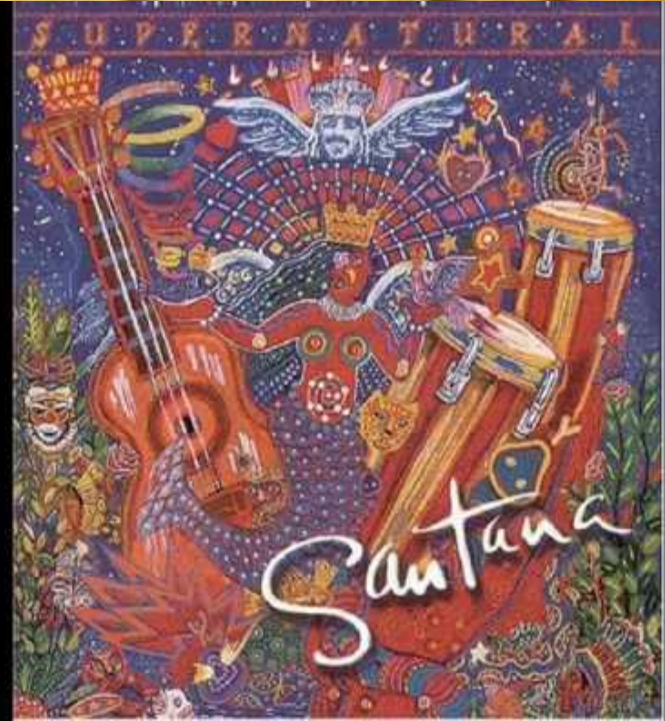
**[https://www.youtube.com/watch?v=R\\_aqe1wu7eE](https://www.youtube.com/watch?v=R_aqe1wu7eE)**



*Johannes Brahms*



*Santana*



# Works Cited

[https://en.wikipedia.org/wiki/Johannes\\_Brahms](https://en.wikipedia.org/wiki/Johannes_Brahms)

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<https://www.britannica.com/place/Germany/Ethnic-groups>